

## Amy R. Peterson Plein Air Workshop Supply List

(These are my staples. You don't need them all, but I'll be demonstrating with these tools.)

**VIEWFINDER:** (any one that is useful to you, home-made or store bought) I use ViewCatcher brand

**SKETCHBOOK** (a small hardback spiral-bound like Art Alternatives is ideal for thumbnail sketches in the field)

**PENCIL:** (General Brand "Sketch and Wash" is my favorite sketching pencil)

**CANVAS PANELS:** Bring a variety of sizes.

6x6, 6x8, 8x8, 8x10, 9x12, 12x12, 11x14, and 8x16" are sizes I use frequently.

I mostly use oil-primed linen panels or gessoboard (or paint over old paintings).

**EASEL:** A plein air easel is ideal (I currently use a Strada Mini) but I often use an inexpensive tripod aluminum easel with a shelf to support the canvas and I tote along a separate palette and folding table to hold items.

**OIL PAINTS:** (I use mostly Gamblin or Rembrandt but I dabble in what's on sale in Artist-grade.)

You do not have to paint in traditional oils for this workshop, but know that I will be demonstrating in oils.

- Pyrrol Red
- Quinacrodone Magenta
- Cadmium Yellow Light
- Cadmium Yellow
- Green Gold (Gamblin brand)
- Viridian Green
- Ultramarine Blue
- Radiant Blue (Gamblin brand)
- Titanium white
- Transparent Orange Oxide (Rembrandt) but I also like Burnt Sienna and Transparent Red Earth for transparent warm colors

## BRUSHES AND TOOLS:

Mostly I use Filberts (Long and Extra Long) and Flats bristle brushes. FYI Below the "Grand Prix" are beige colored *natural* bristle hair; the "Bristlon" are white *synthetic* hairs. I also like Robert Simmons brand brushes. If you aspire to paint more loosely, try larger brushes than you currently use.

- **Extra Long Filbert** size 4 and/or 6 (Silver Grand Prix)
- **Flat** sizes 6 – 8 (Silver Grand Prix)
- **Long Filbert** size 6 (Silver Bristlon)
- Bright in size 8-10 (Silver Bristlon)
- **Round** size 1 (Silver Bristlon)
- "Colour Shaper" size 0 Taper Point either / or size 0 Angle Chisel (*small rubber tipped tools*)
- Wipe out tools (*rubber tip tool found in clay department of art store*)

**OMS:** (I use Gamsol)

**OMS Container: Glass or metal** (I use a metal canister with handle for hanging on ease hook)

**Medium: Liquin** Original (to speed drying and increase flow) or Gamblin Neomegilp (increases flow)

When I am not using a *plein air easel* with palette attachment, I use Masterson "Sta-wet" palette box 12x16" with a piece of glass or plexi-glas cut to fit inside. It has an airtight lid. Store in fridge or freezer to keep paint fresh.

**OTHER: PAPER TOWELS, TRASH BAGS, LATEX GLOVES, BABY WIPES, HAT, MASK**